



# M.A.C.A.R.E.N.S.E.S

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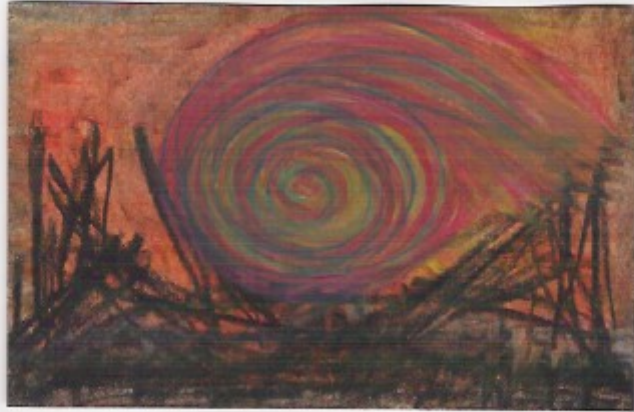
I

MACARENSES FINDS HIMSELF IN AN OPEN LANDSCAPE. HE DOES NOT REMEMBER HOW HE GOT HERE BUT HE KNOWS HE IS LONGING FOR LANDSCAPES WHERE MAN HAS NEVER TRED, SOMEWHERE FREE FROM THE COMPANY OF MAN.



2

HE FEELS A SPIRITUALITY IN THIS PLACE. IT IS SOMEWHERE HE  
ALWAYS WANTS TO COME TO. IT IS PERHAPS A THOUGHT AS TO  
WHERE HE ORIGINALLY COMES FROM.



3

THERE IS A CALMNESS HERE NOT FOUND ANYWHERE ELSE. THIS PLACE MAKES HIM CONSIDER THE MORTALITY OF MAN. HOW MAN IS SO SMALL COMPARED TO MOTHER NATURE. HE GETS THE IDEA THAT MOTHER NATURE COULD CONTINUE WITHOUT MAN BEING HERE. HE HAS A FURTHER IDEA THAT MOTHER COULD REBEL AGAINST MAN.



4

YET FOR ALL HIS SEARCHING MACARENSSES CANNOT FIND THIS PLACE. ALL HE CAN FIND IS A GARDEN. A SMALL FRAGMENT OF ARTIFICIAL NATURE TAMED BY MAN. WHERE THERE ARE TOO MANY PEOPLE IN TOO LITTLE SPACE MAN CHERISHES THESE GARDENS AND WHAT THEY REPRESENT. YET, ALL THIS GARDEN SIGNIFIES IS THE LOSS OF WILDERNESS, ALL MAN HAS LOST BY HIS ACTIONS.



5

NATURE IS IN RETREAT AS MAN HAS ALTERED IT FOREVER AND CONTINUES TO DO SO. MACARENSSES FINDS IT IRONIC THAT ALTHOUGH MAN PLACES SPECIAL SIGNIFICANCE ON A GARDEN SEEING IT AS A SACRED PLACE; MAN AT THE SAME TIME RUTHLESSLY EXPLOITS AND SCARS THE WILDERNESS.





6

MACARENSSES LEAVES THE GARDEN WITH A MELANCHOLIC  
FEELING. HE IS PINING FOR A LOST LANDSCAPE HE HAS BEEN  
UNABLE TO FIND. HE FEELS HE HAS NOT ONLY LOST A LANDSCAPE  
BUT MAN'S INNOCENCE.



7

MACARENSES CONTINUES TO LONG FOR THIS LANDSCAPE THROUGHOUT HIS LIFE. HE GOES TO THE ONLY PLACE WHERE HE KNOWS HE WILL FIND IT: IN HIS MIND. HE CAN CONJURE THE LANDSCAPE UP IN HIS IMAGINATION AND TRANSLATE IT INTO PICTURES. AS A RESULT HE BECOMES AN INTERNAL EMIGRANT: HE HAS NOT PHYSICALLY LEFT THE EARTH BUT HE HAS LEFT PSYCHOLOGICALLY.





8

HE FEELS HE HAS BEEN DEFEATED. HE HAS FOUND A WAY TO SAVE  
HIMSELF, BUT IS UNABLE TO SAVE MAN.