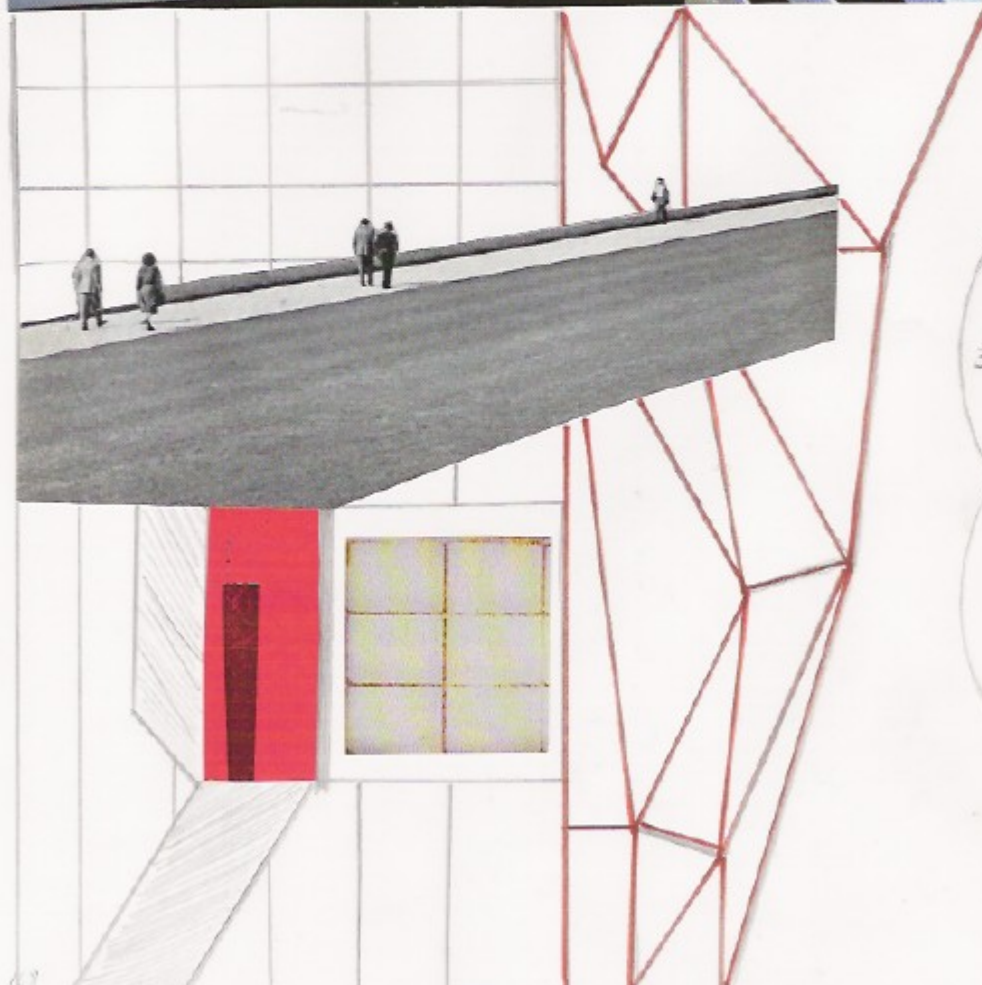


MACARENSSES  
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(Contact [macarenses@yahoo.co.uk](mailto:macarenses@yahoo.co.uk))



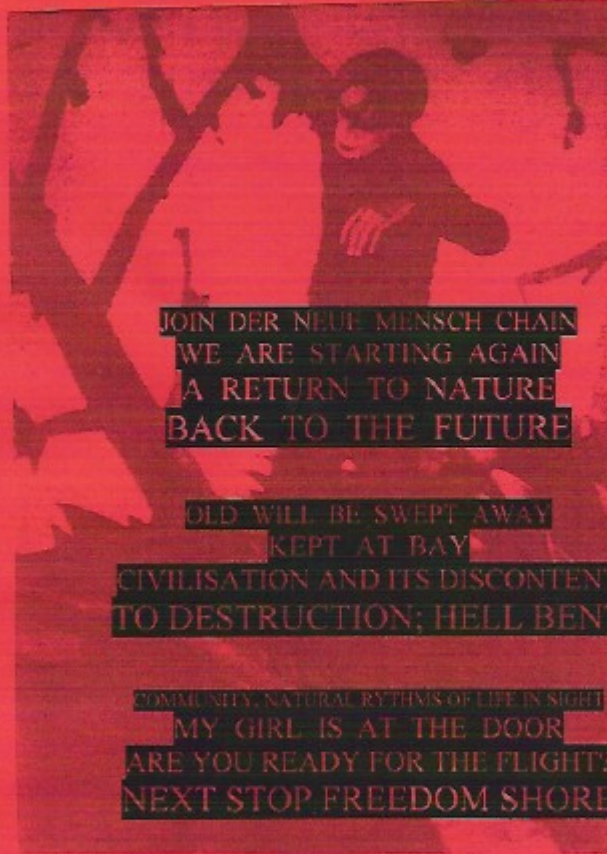
## METROPOLIS: THE VISION OF THE FUTURE

We will sing of great crowds excited by work, by pleasure and by riot; we will sing of the multicoloured, polyphonic tides of revolution in the modern capitals; we will sing of the vibrant nightly fervour of arsenals and shipyards blazing with violent electric moons; . . . and the sleek flight of planes whose propellers chatter in the wind like banners and seem to cheer like an enthusiastic crowd.

Energetic and pulsating as they can be, Futurist paintings never fully matched the heroic vision of the modern world evoked by Marinetti in *The Manifesto of Futurism* (1909). The violent changes of scale and simultaneous perceptions of different things implicit in the vision of the Futurist city were, however, ideal matter for photomontage. The contrast between the surging masses in the city and its gigantic buildings, the sense of exhilaration in their very dominance, and the beginning of panic with the realization that the city with its buildings and machines can no longer be experienced as an extension of man, but is moving swiftly out of control and into a life of its own



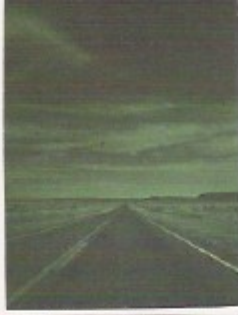
## DER NEUE MENSCH



JOIN DER NEUE MENSCH CHAIN  
WE ARE STARTING AGAIN  
A RETURN TO NATURE  
BACK TO THE FUTURE

OLD WILL BE SWEEP AWAY  
KEPT AT BAY  
CIVILISATION AND ITS DISCONTENT  
TO DESTRUCTION; HELL BENT

COMMUNITY, NATURAL RHYTHMS OF LIFE IN SIGHT  
MY GIRL IS AT THE DOOR  
ARE YOU READY FOR THE FLIGHT?  
NEXT STOP FREEDOM SHORE



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